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# CHRYSANTHEMUMS AND ASTERS 1910



WHITE HELEN FRICK

ELMER D. SMITH & COMPANY

ADRIAN, MICHIGAN,  
U.S.A.

# To Our Patrons.

In compiling our Catalogue for 1910, it has been our endeavor to make it more comprehensive than ever, and trust our efforts in this direction will be of assistance in making selection of varieties suitable for the required purpose.

We grow Chrysanthemums and Asters only, and those herein enumerated comprise the best now under cultivation. We are in position to supply any of the new varieties Catalogued in this country, and many old ones not included in these pages. Our aim is to supply strictly first class stock, true to name and at the earliest possible date of delivery.

Thanking you for your continued patronage, we are,  
Yours respectfully,

**Elmer D. Smith & Co.**

## Terms of Sale.

### **Important--Read Carefully Before Ordering.**

**QUOTATIONS**—The prices quoted are as **low** as can be made for **strictly first class stock**. This list cancels all previous Quotations and is **good** until **May 1st**, after which date Prices for Summer Planting will prevail.

**QUALITY**—We do not **ship** large, soft plants, grown rich and with heat, but **short, sturdy stock from cold houses**, which quickly respond to any ordinary treatment.

**NO GUARANTEE**—While we exercise the utmost care in executing all orders, to keep our stock true to name, **we give no warranty, Expressed or Implied**, and **Cannot Guarantee or be in any way Responsible for the Crop**, either as to variety or product. Should Errors occur, do not fail to **report at once**.

**FILLING ORDERS**—**All Orders are Filled in Strict Rotation**, carefully labeled, lightly and securely packed and delivered to the carriers in good condition, free of charge. **In Case Stock** of certain varieties **is exhausted we reserve the right to decline the order**. To partially avoid such action, **Place Your Order Early**, so that plants may be set aside, or cuttings propagated. **Assist** in prompt delivery by using **Order Sheet**.

**TERMS**—**Orders from Unknown Parties must Always be accompanied by Remittance**, or Satisfactory Reference from Trade Firms or Local Banks. We allow **5% Discount Where Remittance Accompanies the Order**. **Register all Letters containing CASH**. **All Accounts are Due and Subject to Draft in 60 Days**, unless Otherwise Agreed upon. **We insist on One-Quarter** of the Amount to Accompany the Order when shipped **C. O. D.**

**In All Cases the Foregoing Terms will be Strictly Adhered To.**

**SHIPPING FACILITIES**—**All Plants are shipped by Express, unless Otherwise Instructed**. We guarantee safe arrival. For Safe and Quick Delivery, we recommend this method. In case of Damage or Losses, Remove our Improved Shipping Tag, return with Agent's Receipt, and we will enter claim for Damages. We always add a liberal number of extras to help defray the Express Charges.

**WE GUARANTEE ALL SHIPMENTS TO BE FORWARDED AT THE SPECIAL PLANT RATE, WHICH IS 20% LESS THAN MERCHANDISE.**

Mail Shipments are practical only with small orders. We forward by Mail, Post prepaid.

### **Notice to Pacific Coast and Extreme Western Growers.**

We are pleased to inform you that there is in force a **low prepaid Express Rate** to the following states: BRITISH COLUMBIA, WASHINGTON, OREGON, CALIFORNIA, NEVADA, ARIZONA and MOST POINTS IN IDAHO. **This Rate is 8 Cents per Pound, PREPAID; no Limit to Weight.**

We will Prepay, if Amount is Advanced, at the Rate of **\$1.50 for Every 100 2½-inch Pot Plants**. There will be a Slight Variation, according to Weather Conditions and Size of Plants. **Will Return or Bill all Differences.**

## ORDER SHEET.

 While we exercise the utmost care in executing all orders to keep our stock true to name, we give no warrantee, express or implied, and cannot guarantee or be in any way responsible for the crop, either as to variety or product. If not accepted on these terms, return goods at once.—E. D. S. & CO.

# Elmer D. Smith & Co.,

## Successors to Nathan Smith & Son.

**Adrian, Mich.**

**FOR INSTRUCTIONS REGARDING THE SHIPMENT OF PLANTS  
SEE INSIDE OF FIRST COVER.**

Please Forward by ( State whether wanted by MAIL or  
EXPRESS; if Express, which Company.) \_\_\_\_\_

**DO NOT WRITE IN THIS SPACE.**

To \_\_\_\_\_  
(In Ordering or Writing always sign name in the same way.)

Street, P. O. Box  
or Rural Delivery \_\_\_\_\_

Post Office \_\_\_\_\_

Express Office (If different from Post Office.) \_\_\_\_\_

County \_\_\_\_\_ State \_\_\_\_\_

Date \_\_\_\_\_ Amount { M. O. \_\_\_\_\_ Cash \_\_\_\_\_ Discount (if taken)  
Enclosed { Check \_\_\_\_\_ Stamps \_\_\_\_\_

 This Order is sent direct to Shipping Department.  
Inquiries must be Placed on Separate Sheet to Insure Prompt Reply.

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Inquiries must be Placed on Separate Sheet to Insure Prompt Reply.

# American Chrysanthemums for 1910.

Novelties Originated by Elmer D. Smith & Co.

All the varieties mentioned in the following four classes are of our own raising. The Commercial and Exhibition sections are becoming further and further apart each year. The former must possess qualifications which will insure perfect blooms in color and finish, with good stem and foliage; also of such substance as to be handled without injury, to meet the requirements of the grower. Size and finish are the two important factors with the exhibition grower. We have, according to our judgment, placed each variety in the class where it belongs.

The time is past for recommending varieties, requiring long cultivation, and especially early buds for the Commercial grower, or those which lack in size for those solely interested in Exhibitions.

**DATE OF DELIVERY—All Novelties will be delivered Feb. 1st and later.**

## Commercial Varieties.

**PRICE**—50c. each; \$4.00 per Ten; \$35.00 per Hundred. Unless otherwise quoted, not less than 5 OF A KIND at Ten, 25 at Hundred rate.

**Donatello**.—While this variety is not a counterpart of Monrovia, it is in many respects an improvement. Color, bright yellow, slightly incurving, excellent substance, with good stem and foliage. Especially adapted to those who bench their plants late, as it produces double flowers from late buds; 3½ ft.; fully matured Oct. 20th; best bud Aug. 20th. C. S. A. Certificate.

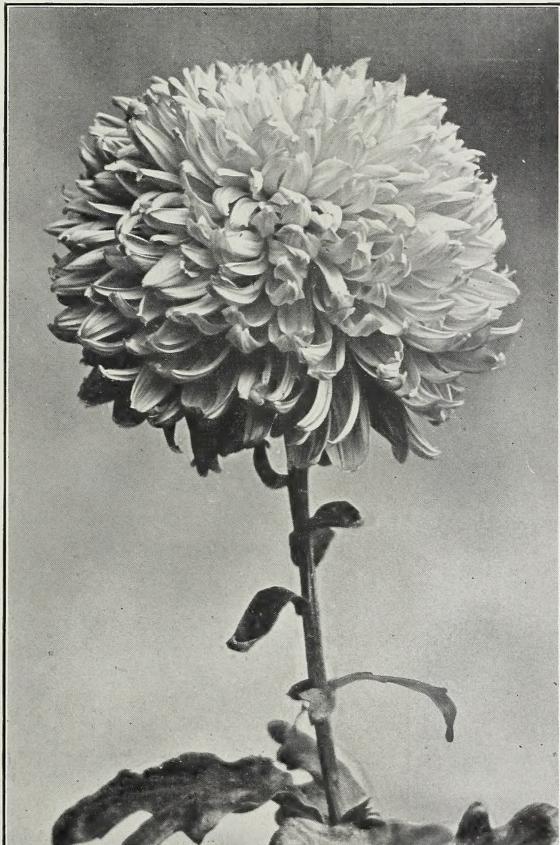
**Oroba**.—A large early white in the way of Beatrice May, being of the easiest culture with fine stem and foliage. It may not excel Beatrice May in size, but its other splendid characteristics are so much superior that it will soon gain ascendency with the Commercial grower. Three feet, ready Oct. 20th. Best bud Aug. 15th.

**Tonkawa**.—Deep golden yellow, Japan ese reflexed, with bronze shadings. The foliage is produced close to the bloom and the stem is the very best. Those requiring a mid-season golden bronze will not be disappointed. Four feet. Best bud Sept. 1st; ready Oct. 25th. C. S. A. Certificate.

**White Helen Frick**.—Those who appreciate the late pink variety Helen Frick will be pleased to know a white sport has been established. In the early stage of development they show some trace of light pink, but when mature are pure white. In other respects they are identical. This variety was awarded a C. S. A. Certificate in 1908. To meet the popular demand we are making low price on this sterling Novelty.

**PRICE**—25c. each; \$2.00 per Ten; \$15.00 per Hundred.

**QUANTITY**—Not less than 5 OF A KIND at Ten, 25 at Hundred rate.



**Donatello.**

## Exhibition Varieties.

The following varieties produce double flowers from buds reserved late in August, so it is unnecessary to select them earlier than the dates suggested to secure fullness. Blooms from such varieties are not improved by selecting extra early buds, but this course tends to detract from color and finish.

**Price.**—75c. each; \$6.00 per Ten; unless otherwise quoted. Not less than 5 of a kind at Ten rate. Should any of our Patrons desire these in larger quantity we will be pleased to quote them.

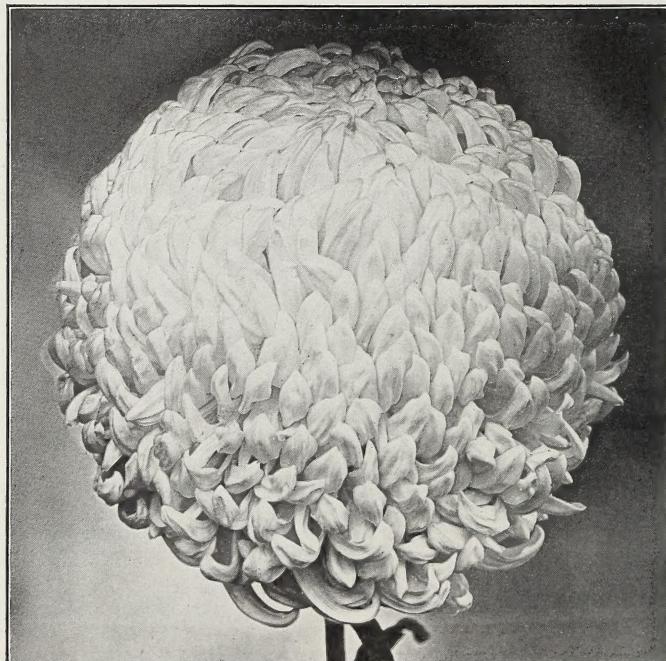
**Naomah.**—Large Japanese incurved, a seedling from Merza, more conical in form than its parent. This variety was not judged by C. S. A. Committee, but we have decided to send it out on its merit, as a worthy addition to the exhibition section. If the stem were a little more rigid this would be an ideal commercial sort, as it possesses every other qualification, and may prove very acceptable to those who plan early and give generous treatment. Pure white. 4½ ft., ready Nov. 1st. Bud Aug. 25.

**Randee.**—A large ball-shaped Japanese, belonging to the exhibition section. The early buds come pure white and the later ones are shaded pink. Petals toothed at the extremities, and rather irregular in their arrangement. Bud Aug. 25th. 3½ ft., heavy stem and foliage. C. S. A. Certificate.

**Adonis.**—A light pink, of a slightly deeper shade than Gloria. The narrow petals reflex and interlace, forming an artistic bloom of the largest size, in which the depth exceeds the diameter. 5 feet. Best bud Aug. 25th. C. S. A. Certificate.



*Oroba.*



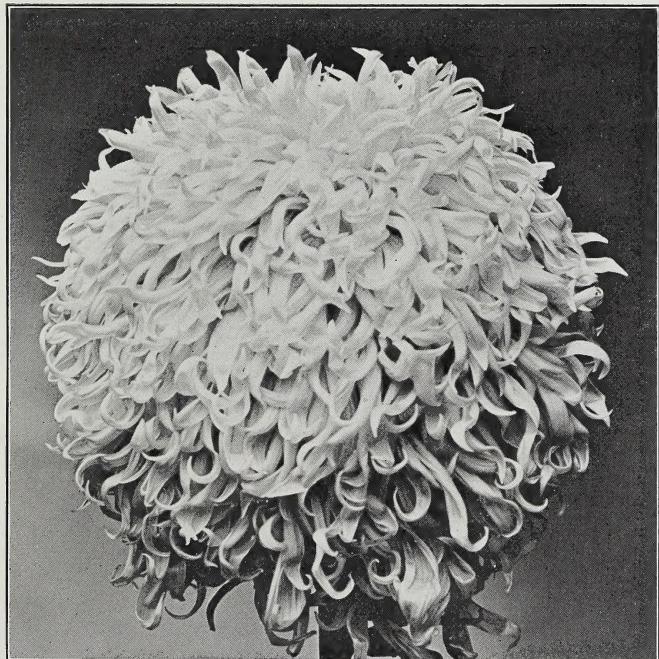
*Naomah.*

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**Remember we allow 5 per cent discount for cash with order.**



*Randee.*



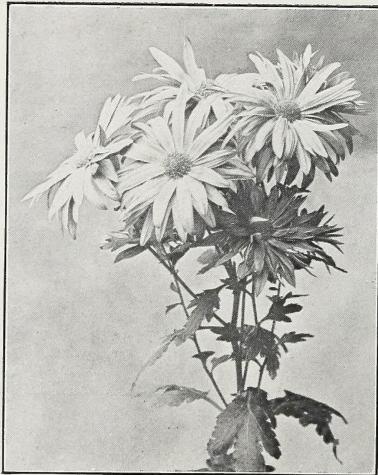
*Adonis.*



*Clorinda.*



*Itaska.*



*Arlee.*



*Crusader.*

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## Smith's Revised Chrysanthemum Manual,

By ELMER D. SMITH.

The Best Work on American Chrysanthemum Culture  
Both Amateur and Florist have been provided with articles for their special needs.

**One Hundred Pages.**

**Only 40c., Postpaid.**

## Two New Singles.

**Price.**—**25c. each; \$2.00 per Ten; \$15.00 per Hundred; unless otherwise quoted.**

**Quantity.**—**Not less than 5 OF A KIND at Ten, 25 at Hundred rate.**

**Arlee.**—A rich golden amber, of dwarf sturdy growth, excellent either as a pot plant or for cutting. Is a true single of the large flowering section, producing large sprays which are borne erect. Entirely distinct and of exceptional merit. C. S. A. Certificate.

**Itaska.**—Properly defined this variety is a semi double incurved, but being so near single we have included it in this section. A seedling from A. J. Balfour, but a few shades lighter. The incurving petals give the flowers the appearance of Pond Lilies, and being a most pleasing shade of pink, are very useful for decorative work.

## A New Pompon.

**Price.**—**25c. each; \$2.00 per Ten; \$15.00 per Hundred.**

**Quantity.**—**Not less than 5 OF A KIND at Ten, 25 at Hundred rate.**

**Clorinda.**—Semi-dwarf, producing erect sprays of an even shade of bronze. C. S. A. Certificate.

## New Anemones and Singles.

We are again indebted to Mr. James Livingstone, the originator, for the following collection of Anemones and Singles. These, like his last year's collection, are admirably adapted to pot plants, either in small sizes for market purposes, or larger specimens for exhibitions.

**Price.**—**25c. each; \$2.00 per Ten.**

**Quantity.**—**Not less than 5 OF A KIND at Ten rate.**

## Anemones.

**Armanda.**—Ray and disc florets, light pink, very dwarf.

**Crusader.**—Canary yellow rays, with high rounded cushion of same color. For specimen plant this variety will make a worthy companion for Garza.

**La Paloma.**—The entire flower pure white, disc very perfect, exceedingly free and making beautiful sprays. Certified at Lake Geneva, Wis.

**Vayenne.**—Rays, dark mauve, disc very perfect in form, of a lighter shade, free and robust.

**Yolanda.**—Rays tubular and long, center creamy white, changing to white. Dwarf. (In many respects similar to Katherine Simmons.)

## Singles.

**Price.**—**25c. each; \$2.00 per Ten. Not less than 5 OF A KIND at Ten rate.**

**Catherine Livingstone.**—Lavender pink, of a very pleasing shade, especially under artificial light. Belongs to the large flowering section, producing immense sprays, strong growth, 3 rows of petals.

**Constellation.**—Long tubular petals, of great substance, pure white, making excellent specimen plant, when disbudded and grown like Garza.

**Esther Johnson.**—Height medium, pure white, showing slight trace of Anemone center, large flower and fine sprays.

**Lorramoor.**—An improved Cosmos, being better color and stronger in growth; makes a splendid pot plant.

**Seminole.**—Bronze, 3 rows of curled petals, very pretty.

## American Novelties from Various Sources.

Descriptions supplied by the Introducers.

**Price**—**50c. each; \$4.00 per Ten, unless otherwise quoted. Not less than 5 OF A KIND at Ten rate.**

**Elise Papworth.**—(HILL.) Pure snow white, very full and large, with good substance. Stem and foliage leave nothing to be desired. First class from any point of view. Winner of the sweepstakes at Chicago.

**Mrs. A. R. Peacock.**—(TOTTY.) A seedling from Beatrice May which it resembles, but has much better stem and foliage. Fully open Oct. 7th. C. S. A. Certificate.

**Mrs. Wm. Arnold.**—(TOTTY.) White, with very stiff petals, stem and foliage perfect. A commercial white without a single fault.

**Mrs. Wm. Wincott.**—(TOTTY.) A fine early pink, possessing the highest commercial qualities. C. S. A. Certificate.

**Yellow Ivory.**—(TOTTY.) As the name indicates, a yellow sport from the well known and popular variety Ivory.

25c. each; \$1.75 per Ten; \$15.00 per Hundred. Not less than 5 OF A KIND at Ten, 25 at Hundred rate.

**We can supply any of the Novelties offered in this country for 1910 at introducers' prices. Should you need others, write us.**

## Foreign Novelties.

The demand for Foreign products is usually so limited and confined to those interested in exhibitions, hence we have not quoted in larger quantity than Ten plants. Special price will be furnished those who desire large quantities.

**Price.**—50c. each; \$4.00 per Ten.  
Not less than 5 OF A KIND at Ten rate.

**Beecham Keeling.**—Large amber, shaded red.

**Edmond Albe.**—Very large globular incurved, of fine satin pink shade. The stem and foliage are perfect and it is a fine grower, a good commercial. Certificate Oct. 16th.

**Ella Ainsley.**—Rich deep crimson, broad florets of great substance.

**GEO. J. BRUARD.**—Wine red, broad straight florets.

**HON. MRS. LOPEZ.**—Described as an improved F. S. Vallis, a very large yellow.

**JAMES THREFTALL.**—Crimson, bronze reverse, in form resembles Duchess of Sutherland, large and of fine form.

**J. Lock.**—Bright yellow streaked red, broad and long florets, blooms extra large. One of the best of last year's importations. First Class Certificate. 75c. each; \$6.00 per Ten.

**J. W. MOLYNEUX.**—A large bright crimson, said to be the finest crimson yet introduced, being the only one of this color certificate by the N. C. S. 1908.

**LADY EDWARD LETCHWORTH.**—Japanese in-curved, with broad florets. Bright golden yellow, with reverse lighter. First Class Certificate.



*Little Barbee.*



*J. Lock.*

**MISS ELLIE GREEN.**—Blush pink, long drooping florets, forming deep flowers.

**MISS ANNIE NICOLL.**—A pure white sport from Walter Jinks.

**MRS. H. STEVENS.**—A large golden bronze, fine form and perfect finish. A very fine exhibition sort.

**R. F. FELTON.**—In perfection Nov. 10th to 20th. Possesses some traits which may demonstrate commercial worth when better known. Color exceptionally good, very intense yellow, but hardly large enough to satisfy the exhibition grower.

**W. J. DAVIS.**—Strong grower, producing large flowers, rosy chestnut with golden reverse.

**WELLS LATE PINK.**—Described as Christmas flowering, but in this country is ready about Nov. 20th. Mauve pink.

**W. MEASE.**—Rosy cerise, 10 inches across. Bud about Aug. 20th to 25th to secure best color; excellent for exhibition.

**W. P. WALKER.**—Very bright yellow.

## New Foreign Singles.

**Price.**—25c. each; \$2.00 per Ten. Not less than 5 OF A KIND at Ten rate.

**Devonshire Lass.**—Clear canary yellow, late.

**Exmouth Yellow.**—Flowers medium size, bright golden yellow.

**Gaiety.**—A semi-double of a rich terra cotta orange, a good solid color without shadings. Medium sized flowers, which are produced in great profusion. A very striking variety.

**Godfrey's Gem.**—An early red, small flowered and excellent for pots.

**Lady Clinton.**—Pure glistening white, large fine sprays.

**Little Barbee.**—Clear canary yellow, exceptionally large sprays of medium sized flowers.

**Lillie Godfrey.**—Medium size, soft rosy lavender.

**Mrs. Chamberlain.**—Silvery pink, large and distinct.

**Reginald Godfrey.**—Rich yellow, October flowering, fine sprays.

## Commercial Section.

In arranging this collection, we have mentioned those which are suitable for the commercial grower, and added some varieties possessing colors which are not in strong demand, most of which are of the shades of bronze. Such colors are of some utility to those who grow and retail their own product. Those offered possess commercial qualities in style of growth and are easy to manage. Most of them produce good flowers from late bud. We have also endeavored to give the height of each variety, the best date to reserve bud, also date when fully matured. In giving the height, it must be considered only approximate, as it is impossible to be exact, for much depends upon the size of the plants at planting time and the conditions maintained thereafter. We have ignored the terms, "Crown and Terminal" entirely, believing it immaterial and useless for the grower to burden his mind with such complicated matters. What he wants to know is, the date that gives the best results.

### Early Varieties.

To secure early flowers, it is of the utmost importance they be planted early. Good strong plants from 3 in. pots, benched the last of May, give very satisfactory results, and our estimated heights given these varieties, is based on such stock planted at this date. In case the buds are not formed at the date stated, reserve the first that appears thereafter. All the varieties mentioned will mature flowers prior to November 1st, but to be more explicit as to their flowering season, we have indicated those which mature from the latter part of September to the 15th of October with an (E); those coming from October 10th to 25th with an (M); those from October 20th to November 1st, with an (L).

**Price.—5c. each; 40c. per Ten; \$3.00 per Hundred, except where otherwise quoted.**

**Quantity.—Not less than 5 OF A KIND at Ten, 25 at Hundred rate.**

Height.	Bud.	Mature.	
3	8/15	M.	<b>Clara Wells.</b> —New 1909. A true incurved of large size, very light yellow, and of most perfect form. Dwarf. 15c. each; \$1.20 per Ten; \$10.00 per Hundred.
5½	8/20	L.	<b>Clementine Touset.</b> —A good early white; slightly tinted pink from late buds.
2½	8/20	E.	<b>Comoleta.</b> —From early buds, in perfection Oct. 15th; color, bright yellow. Fine for pot culture. Dwarf. 10c. each; 60c. per Ten; \$4.00 per Hundred.
3	8/20	M.	<b>Cremo.</b> —Light yellow sport from Glory of Pacific, Japanese reflexed.
3½	8/20	M.	<b>Early Snow.</b> —A pure white, an improvement of Polly Rose.
			<b>Estelle.</b> —(SEE SYN. POLLY ROSE).
3½	8/25	M.	<b>Gloria.</b> —New 1909.—A beautiful light pink, same as seen in Enchantress Carnation Stem and foliage excellent. 15c. each; \$1.20 per Ten; \$10.00 per Hundred.
3	8/20	M.	<b>Glory of Pacific.</b> —A good shade of pink when in color.
3½	7/10	E.	<b>Golden Glow.</b> —Fine golden yellow, velvety finish; good stem and foliage. Flowers may be had from August 15 to October 20 if planted in succession and first bud secured.
3	8/15	M.	<b>Golden King.</b> —New 1909. Bright golden yellow, of excellent substance. Dwarf habit with perfect stem and foliage. 15c. each; \$1.20 per Ten; \$10.00 per Hundred.
4	8/10	E.	<b>Indiana.</b> —New 1909. A beautiful incurved, large and compact flower, pure white, but having that beautiful cream on opening. 15c. each; \$1.20 per Ten; \$10.00 per Hundred.
2½	8/20	L.	<b>Ivory.</b> —While this variety is not as large as some, it is still a good commercial white, good stem. Dwarf.
3½	8/15	E.	<b>J. K. Shaw.</b> —A beautiful light rose, globular bloom.
3	8/15	L.	<b>Merry Jane.</b> —New, 1909.—A fine bright yellow Japanese, good strong stem. 15c. each; \$1.20 per Ten; \$10.00 per Hundred.
4	7/20	E.	<b>Monrovia.</b> —One of the best early yellows, easy to grow, fine stem and foliage; early buds should be secured.
4	8/10	M.	<b>October Frost.</b> —This variety requires early planting and early bud, in which case it attains a height of about 4 ft., producing full double white flowers. If the early buds are not taken, the growth is tall and the flowers come with open centers.
3½	8/20	M.	<b>Pacific Supreme.</b> —Pink, intermediate between Pacific and Wm. Duckham, and is sufficiently permanent to admit of full development without the bloom fading.

**ROOTED CUTTINGS.**—Those interested in Rooted Cuttings will find a complete list of Commercial sorts on Page 11. The prices quoted are for early delivery, and will probably prevail until May 1st, when they will be revised and reduced where the stock and demand will permit.

*October Frost.**Pacific Supreme.**Gloria.**Comoleta.**Golden King.**Golden Glow.*

Height. Bud. Mature.

3	8/20	L.	<b>Pink Ivory.</b> —A pink sport from Ivory, and for best color should be grown with abundance of air, and avoid early buds.
2	8/20	M.	<b>Polly Rose.</b> —White sport from Glory of Pacific. Extra good.
5	8/20	L.	<b>Robert Halliday.</b> —Large, light yellow Japanese; good growth.
3½	8/15	E.	<b>Roserie.</b> —One of the best early pinks, being a clear bright color.
3	8/15	M.	<b>Virginia Poehlmann.</b> —A pure white Japanese incurved. Dwarf. Owing to slowness of propagation, young stock will not be delivered before March 15th. 10c. each; 75c. per Ten; \$5.00 per Hundred.

### Mid-Season Varieties.

In giving the height of mid-season varieties, we have based our estimate on good strong plants benched June 15th. In favorable seasons some of the varieties will perfect blooms a few days before November 1st, and as climatic conditions have much to do with flowering season, the figures given must not be considered infallible. Those which flower from October 25th to November 5th are indicated by (E); from November 1st to 10th with (M); after November 10th by (L).

**Price.**—5c. each; 40c. per Ten; \$3.00 per Hundred, except where otherwise quoted.

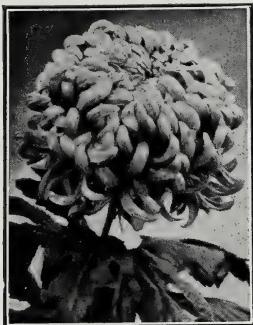
**Quantity.**—Not less than 5 OF A KIND at Ten, 25 at Hundred rate.

Height. Bud. Mature.

3	9/10	L.	<b>A. J. Balfour.</b> —Bright pink, dwarf and rather difficult to manage until well established.
3½	9/5	M.	<b>Amateur Conseil.</b> —A beautiful velvety red Japanese; fine stem and foliage. 10c. each; 60c. per Ten; \$4.00 per Hundred.
5	8/15	M.	<b>Col. D. Appleton.</b> —Still one of the best yellows, for commercial and exhibition use.
5	8/20	E.	<b>Crocus.</b> —A pleasing shade of light yellow. Fine stem and foliage, at its best the last days of October.
5	8/20	M.	<b>Dakoma.</b> —A grand bronze of large size and beautiful form. Immediately follows Onagawa, and will be desirable for the commercial grower. Stem and foliage all that can be desired.
3	8/25	E.	<b>Dazzler.</b> —A beautiful reflexed bright crimson, early mid-season. 10c. each; 60c. per Ten.
3½	8/20	L.	<b>Dolly Dimple.</b> —New 1909. A fine, large well built late yellow variety; strong grower, with good foliage. 15c. each; \$1.20 per Ten; \$10.00 per Hundred.

**Prices herein quoted will prevail until May 1st. Let us quote you now for either May, June or July delivery.**

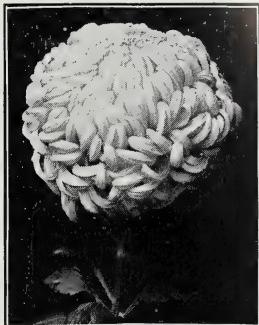
## Mid-Season.



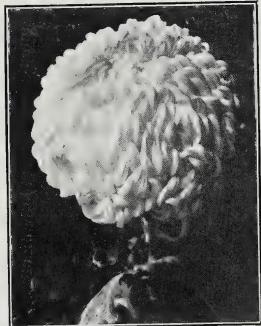
Ougawa.



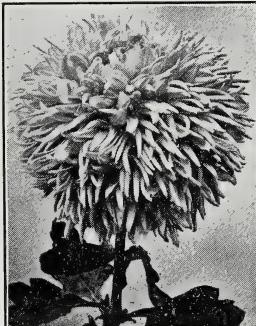
Col. D. Appleton.



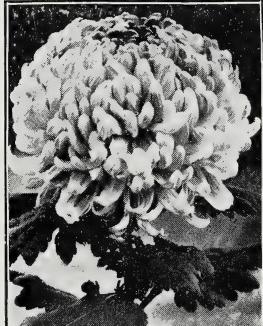
Golden Eagle.



Pres. Taft.



Crocus.



Pres. Roosevelt.

## Height. Bud. Mature.

4	8/5	L.	<b>Dr. Enguehard.</b> —Bright rose pink, double from either bud, while those from late bud are somewhat smaller, they are greatly improved in color.
3½	9/15	E.	<b>Geo. W. Childs.</b> —Bright crimson, good for early bloom or bush plants. 10c. each; 60c. per Ten; \$4.00 per Hundred.
3	9/10	M.	<b>Golden Age.</b> —Brightest yellow, excellent for specimen plants, and is becoming more popular each year for this purpose. 10c. each; 75c. per Ten; \$5.00 per Hundred.
5	9/10	L.	<b>Golden Wedding.</b> —Loosely incurved; bright yellow. 10c. each; 60c. per Ten; \$4.00 per Hundred.
3	9/5	M.	<b>John Shrimpton.</b> —A fine Japanese, of a velvety crimson color. 10c. each; 75c. per Ten; \$5.00 per Hundred.
3	9/5	M.	<b>L'Africane.</b> —Beautiful bright crimson, with reverse chamois; fine stem and foliage. 10c. each; 75c. per Ten; \$5.00 per Hundred.
3	8/30	M.	<b>Lynnwood Hall.</b> —Japanese incurved, of perfect form; pure white, stiff stem and beautiful foliage. 10c. each; 75c. per Ten; \$5.00 per Hundred.
4	9/5	E.	<b>Matchless.</b> —A bright crimson of medium size; rather inclined to come early; second bud. Semi-dwarf. 10c. each; 75c. per Ten; \$5.00 per Hundred.
4	8/25	M.	<b>Mlle. Margaret Desjouis.</b> —A pure white with paper-like texture, very large and closely incurved. Fine stem, fair foliage. 10c. each; 60c. per Ten; \$4.00 per Hundred.
5	9/15	M.	<b>Mrs. W. E. Kelley.</b> —New 1909. A bright yellow Japanese, with fine stem and foliage. 15c. each; \$1.20 per Ten; \$10.00 per Hundred.
3½	9/5	E.	<b>Mrs. H. Robinson.</b> —Incurved white, good for single stem pot plants.
3½	9/5	M.	<b>Mrs. E. D. Smith.</b> —Dwarf, with ample stem to carry the large incurved bloom, color very intense yellow, good for single stem pot plant.
3	9/5	M.	<b>Mrs. Nathan Smith.</b> —Incurved pure white. Bush plant.
3½	8/30	M.	<b>Mrs. Chas. H. Totty.</b> —New 1909. A beautiful light pink Japanese. 15c. each; \$1.20 per Ten; \$10.00 per Hundred.
3½	9/10	M.	<b>Major Bonnafton.</b> —A fine yellow, easy of cultivation, and incurved form.
4	9/10	L.	<b>Mayor Weaver.</b> —A bright pleasing pink; medium size, in perfection second week in November, but may be had for Thanksgiving by taking early bud.
3½	8/25	E.	<b>Ongawa.</b> —Color, golden amber, easy to grow, fine stem and foliage, of medium height. 10c. each; 60c. per Ten; \$4.00 per Hundred.
2½	8/25	E.	<b>Patty.</b> —New 1909. A beautiful Enchantress pink Japanese, dwarf in habit. This is very fine both in color and habit; does not fade. 15c. each; \$1.20 per Ten; \$10.00 per Hundred.

We have many varieties not mentioned herein which will be quoted on demand.

## Height. Bud. Mature.

3	9/5	M.
4½	8/30	E.
5	9/5	M.
5	9/10	M.
4½	8/15	E.
5	9/5	M.

- Pres. Roosevelt.**—Very short jointed, hence requires early planting to secure long stems, beautiful incurved form; bluish with darker center petals. 10c. each; 60c. per Ten; \$4.00 per Hundred.  
**Pres. Taft.**—New 1909. Japanese incurved, petals of the purest white, which closely incurve, forming a huge ball, stem and foliage ample. 15c. each; \$1.20 per Ten; \$10.00 per Hundred.  
**Tim Eaton.**—Large incurved white Japanese.  
**Vivian Morel.**—Large reflexed pink, a favorite.  
**White Cloud.**—A pure white Japanese, rather loose bloom, very large, creamy white center, good stem and foliage.  
**Yellow Eaton.**—Large incurved sport from Tim Eaton.

**Late Varieties.**

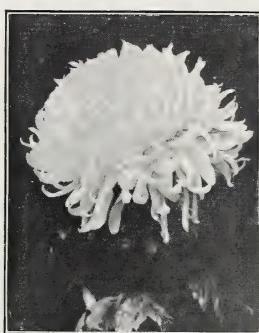
Some of the Late Varieties mentioned will perfect flowers by Nov. 10th, if early buds are secured and the season is favorable. This would include such kinds as Mrs. Jones and its sports, Helen Frick and the several Chadwicks. On the other hand they may be retarded, by late planting and securing late buds. We have used the same letters to indicate the Early, Intermediate and Late.

**Price.**—5c. each; 40c. per Ten; \$3.00 per Hundred, except where otherwise quoted.

**Quantity.**—Not less than 5 OF A KIND at Ten, 25 at Hundred rate.



Venetta.



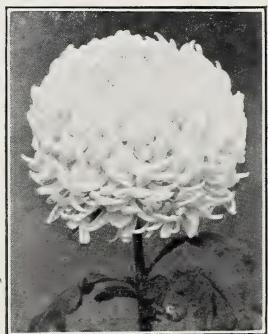
Chadwick Improved.



Helen Frick.



Venetta.



Jeanne Nonin.



Mrs. W. E. Kelley.

## Height. Bud. Mature.

5	9/25	M.
5	9/5	M.
4	9/5	M.
3	9/10	L.
6	9/10	E.

- Chadwick Improved.**—New 1909. A pure white sport from W. H. Chadwick. Japanese incurved. 15c. each; \$1.20 per Ten; \$10.00 per Hundred.  
**Golden Chadwick.**—Yellow sport from W. H. Chadwick. By planting late may be had for Thanksgiving or later. 10c. each; 75c. per Ten; \$5.00 per Hundred.  
**Golden Eagle.**—Very intense yellow; wide petals, incurved form, one of the finest. 10c. each; 75c. per Ten; \$5.00 per Hundred.  
**Helen Frick.**—A fine late dark pink, Japanese incurved, stem and foliage good.  
**Intensity.**—Reflexed bright crimson; the best late red. 10c. each; 60c. per Ten; \$4.00 per Hundred.

In 1890 we sent out our first seedling Chrysanthemum and each subsequent year our Novelties have taken a prominent place in the World's product.

Height.	Bud.	Mature.	
4	10/5	L.	<b>Jeanne Nonin.</b> —Another fine late white, with large incurved blooms. The early buds give rather coarse flowers, and to our mind, not as fine in form as the latter.
3	10/10	L.	<b>John Burton.</b> —Incurved delicate pink. Should be planted June 20th and grown strong, taking latest bud for best results.
3½	9/10	M.	<b>Maud Dean.</b> —Incurved bright pink, with fine stem and foliage.
5	10/3	L.	<b>Mlle Jeanne Rosette.</b> —Delicate shade of pink, in perfection Dec. 5th to 20th. Of vigorous growth.
3	9/25	L.	<b>Mrs. J. Boxall.</b> —New 1909. Clean upright growth and entirely free from disease. Blooms resemble Dr. Enguehard both in form and a trifle darker in color, being an incurved bright pink. 10c. each; 75c. per Ten; \$5.00 per Hundred.
3½	9/15	E.	<b>Mrs. J. Jones.</b> —Incurved white, still a favorite.
4½	9/20	M.	<b>Nagoya.</b> —Bright yellow Japanese; sturdy growth, fine. 10c. each; 60c. per Ten; \$4.00 per Hundred.
3½	9/15	E.	<b>Pink Mrs. Jones.</b> —New 1909. A sport from the old variety Mrs. J. Jones. Beautiful shade of soft pink. Japanese Incurved. 15c. each; \$1.20 per Ten; \$10.00 per Hundred.
4	10/5	L.	<b>Venetta.</b> —A late pure white of special merit. May be briefly described as a double Mrs. J. Jones.
3	9/20	M.	<b>W. R. Brock.</b> —New 1909. An ideal late pink, can be had for Thanksgiving and later. Fine stem and foliage. 15c. each; \$1.20 per Ten; \$10.00 per Hundred.
5	9/15	M.	<b>W. H. Chadwick.</b> —Large incurved white, sometimes shaded pink. 10c. each; 60c. per Ten; \$4.00 per Hundred.
3	9/20	M.	<b>White Bonnaffon.</b> —Incurved white; still grown in quantity.
3	9/20	M.	<b>W. J. Crossley.</b> —A good late red; clean upright growth entirely free from disease. 10c. each; 60c. per Ten; \$4.00 per Hundred.
3	10/1	L.	<b>Yanoma.</b> —A fine late white, deep reflexed bloom, with good stem and foliage.
3	9/15	E.	<b>Yellow Mrs. Jones.</b> —Yellow sport from Mrs. J. Jones.

In addition to the foregoing the following sorts may be used for this purpose. Much depends upon the conditions under which they are grown, and the price received in determining their adaptability to commercial use. At all events an early bud must be secured, otherwise most of them will produce flowers with open centers:

Beatrice May, Cheltoni, Chry Montigny, Fidelity, Glenview, Morton F. Plant, Miss Clay Frick, Mrs. O. H. Kahn, Mrs. J. C. Neill, Nellie Pickett, Pickett's Crimson, Wm. Duckham and Yellow Miller.

## Rooted Cuttings.

These prices will prevail until May 1st, when they will be revised, reducing those where the stock and demand will permit. Quantity, not less than 25 at Hundred, 250 at Thousand rates.

### Early.

	Per 100	Per 1000	Per 100	Per 1000
Clara Wells .....	\$8 00		J. K. Shaw .....	\$2 50
Clementine Touset .....	2 00	\$17 50	Merry Jane .....	8 00
Comoleta .....	3 00	25 00	Monrovia .....	2 50
Early Snow .....	2 50	20 00	October Frost .....	2 50
Gloria .....	8 00	70 00	Pacific Supreme .....	2 50
Glory of Pacific .....	2 50	20 00	Pink Ivory .....	2 50
Golden Glow .....	2 00	15 00	Polly Rose .....	2 50
Golden King .....	8 00		Robert Halliday .....	2 00
Indiana .....	8 00		Roserie .....	2 50
Ivory .....	2 50	20 00	Virginia Poehlmann .....	4 00

### Mid-Season.

A. J. Balfour .....	\$2 50	\$20 00	Mrs. W. E. Kelley .....	8 00	
Amateur Conseil .....	3 00		Mrs. H. Robinson .....	2 00	15 00
Col. D. Appleton .....	2 00	15 00	Mrs. E. D. Smith .....	2 50	
Crocus .....	2 00	15 00	Mrs. Nathan Smith .....	2 50	
Dakoma .....	2 50		Mrs. Chas Totty .....	8 00	
Dolly Dimple .....	8 00		Major Bonnaffon .....	2 00	15 00
Dr. Enguehard .....	2 00	15 00	Mayo Weaver .....	2 50	20 00
Geo. W. Childs .....	3 00		Ongawa .....	3 00	
Golden Age .....	4 00		Patty .....	8 00	
Golden Wedding .....	3 00		Pres. Roosevelt .....	3 00	25 00
John Shrimpton .....	4 00		Pres. Taft .....	8 00	70 00
L'Africane .....	4 00		Tim Eaton .....	2 50	20 00
Lynnwood Hall .....	4 00	30 00	White Cloud .....	2 50	20 00
Matchless .....	4 00		Yellow Eaton .....	2 50	20 00
Mlle. M. Desjouis .....	2 50	20 00			

### Late.

Chadwick Improved .....	\$8 00		Mrs. J. Jones .....	\$2 50	\$20 00
Golden Chadwick .....	4 00	\$30 00	Nagoya .....	3 00	25 00
Golden Eagle .....	4 00	30 00	Pink Mrs. Jones .....	8 00	
Helen Frick .....	2 50	20 00	Venetta .....	2 50	20 00
Intensity .....	3 00	25 00	W. R. Brock .....	8 00	
Jeanne Nonin .....	2 50	20 00	W. H. Chadwick .....	3 00	25 00
John Burton .....	2 50	20 00	White Bonnaffon .....	2 50	20 00
Maud Dean .....	2 50	20 00	Yanoma .....	2 50	20 00
Mlle. Jeanne Rosette .....	2 50	20 00	Yellow Mrs. Jones .....	2 50	20 00
Mrs. J. Boxall .....	4 00				

Rooted Cuttings of the Anemones, Pompons and Singles will be furnished as follows:

Those quoted at \$3.00 for plants will be supplied at \$2.50 per Hundred.

Those quoted at \$4.00 for plants will be supplied at \$3.50 per Hundred.

Those quoted at \$6.00 for plants will be supplied at \$5.00 per Hundred.

## Exhibition Varieties.

In selecting the most suitable for Exhibition purposes, we have given size and finish first consideration.

We are aware, some of the best blooms are produced from buds taken Aug. 5th, but throughout the Middle West, buds of most varieties taken prior to Aug. 15th, suffer from excessive heat and lack of moisture, and for this reason secure our best results from those taken Aug. 15th to 30th. By referring to Table of Best Buds, it will be seen that Aug. 25th occurs oftener than any other; hence it is best for most varieties. As is well known, exhibition varieties produce the largest blooms from early buds. Each grower must be governed by the conditions in his immediate locality, and may find it advantageous to take them earlier than dates given.

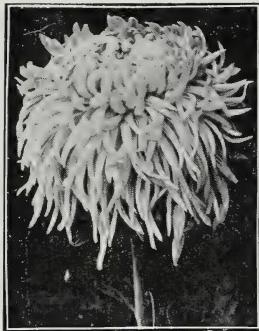
In determining the height, those which do not exceed 4 ft. are designated as Dwarf; those which do not exceed 6 ft. as Semi-Dwarf; and those growing taller, as Tall. These deductions are only approximate and from stock planted May 15th.

**Quantity.—Owing to the fact that exhibition varieties are purchased in very limited numbers, we do not offer by the Hundred, but will be pleased to Quote a Special Price to those desiring 25 plants or more OF A KIND.**

Best Bud.

8/20	<b>Australie.</b> —Light, rosy amaranth, with soft silvery reverse. 10c. each; 60c. per Ten.
8/10	<b>Beatrice May.</b> —From early buds are secured large white incurved blooms, which come rather early for most of the shows. The late buds produce flowers with decided pink cast. 10c. each; 60c. per Ten.
8/20	<b>Beauty of St. Kilda.</b> —New 1909. Rosy amber, reverse of petals silver. A perfect flower for exhibitions. 15c. each; \$1.20 per Ten.
8/10	<b>Ben Wells.</b> —One of the largest exhibition whites. 10c. each; 60c. per Ten.
9/1	<b>Bessie Evans.</b> —A delicate shade of pink. A deep bloom from fine stem and foliage. Japanese. 10c. each; 75c. per Ten.
8/30	<b>Black Hawk.</b> —Dark crimson scarlet, exceptionally fine color. 10c. each; 60c. per Ten.
8/20	<b>Brighthurst.</b> —Pink, slightly shading to cream, semi-dwarf. Japanese. 10c. each; 60c. per Ten.
8/20	<b>Brutus.</b> —Beautiful shade of bronze, most useful as a specimen plant. 10c. each; 60c. per Ten.
8/20	<b>Buff Globe.</b> —A sport from Good Gracious; buff, shaded orange. 10c. each; 60c. per Ten.
9/15	<b>Chas. Davis.</b> —A light bronze sport from Vivian Morel. 10c. each; 60c. per Ten.
8/10	<b>Cheltoni.</b> —A yellow sport from Nellie Pockett; semi-dwarf. 10c. each; 60c. per Ten.
8/25	<b>Chrysanthemiste Montigny.</b> —A large Japanese incurved; light sulphur yellow. One of the best exhibition sorts; tall. 10c. each; 60c. per Ten.
8/30	<b>Commandant Mathieu.</b> —A yellow Japanese reflexed, petals rather narrow, fine dark green foliage. Dwarf. 10c. each; 60c. per Ten.
8/10	<b>C. J. Salter.</b> —Growth, rather dwarf; large incurved light yellow. 10c. each; 60c. per Ten.
8/20	<b>Chas. H. Totty.</b> —New 1909. Chestnut, with old gold reverse; an easy grower. 15c. each; \$1.20 per Ten.
8/20	<b>E. J. Brooks.</b> —A fine variety in every respect; color, rich purplish crimson. Semi-dwarf. 10c. each; 80c. per Ten.
8/25	<b>Ethel Fitzroy.</b> —Japanese incurved, apricot orange, shaded red; semi-dwarf. 10c. each; 60c. per Ten.
8/25	<b>Frank Payne.</b> —New 1909. Blush with faint tinge of mauve on edge of florets, reflexed with ends of petals hooked. 15c. each; \$1.20 per Ten.
8/20	<b>Fidelity.</b> —Beautiful pure white, Japanese, very artistic, closely incurved. 10c. each; 60c. per Ten.
8/20	<b>F. S. Vallis.</b> —A very large yellow, desirable for collections, or short stems. Semi-dwarf. 10c. each; 60c. per Ten.
8/15	<b>Geo. W. Pook.</b> —New 1909. Salmon terra cotta, with wide petals which incurve at tips, forming an oval bloom. 15c. each; \$1.20 per Ten.
8/30	<b>General Hutton.</b> —Very large Japanese, yellow, usually with bronze shadings. Tall. 10c. each; 60c. per Ten.
8/30	<b>Glenview.</b> —The large Japanese blooms are dark bronze, sometimes showing a little of the Indian red lining. Dwarf. 10c. each; 60c. per Ten.
8/25	<b>Goldmine.</b> —Large Japanese bloom, with whorled center, richest golden yellow, outer petals reflex. Dwarf. 10c. each; 80c. per Ten.
8/25	<b>Grand Ocean.</b> —New 1909. A handsome yellow closely incurved bloom, compact growth, foliage heavy. 15c. each; \$1.20 per Ten.
8/25	<b>Hamilton.</b> —New 1909. A fine large bloom, color, beautiful clear silvery pink, center incurved, outer petals reflexed. 15c. each; \$1.20 per Ten.
8/25	<b>Harold Wells.</b> —A large pure white reflexed bloom, with heavy stem and foliage. 10c. each; 60c. per Ten.
8/20	<b>Kitty Lawrence.</b> —A delicate fawn color; long petals which curl and interlace, making a very attractive bloom. 10c. each; 60c. per Ten.
8/20	<b>Lady Hopetoun.</b> —Light pink; a large fine formed bloom. Dwarf. 10c. each; 60c. per Ten.
8/25	<b>Laonona.</b> —Pure white, center tinted rose. Japanese incurved, good for early exhibitions. Dwarf. 10c. each; 60c. per Ten.
8/25	<b>Leon Truelle.</b> —Pure white, and may be described as a double Silver Wedding. Tall. 10c. each; 60c. per Ten.
8/15	<b>Leslie Morrison.</b> —New 1909. Rosy crimson, with broad thick florets, its dark green foliage makes it very attractive. Semi-dwarf. 15c. each; \$1.20 per Ten.
8/30	<b>Lillian B. Bird.</b> —Long quilled petals of a pleasing shade of flesh pink, not really large enough for exhibitions, but for those interested in oddities will not be disappointed. 10c. each; 60c. per Ten.

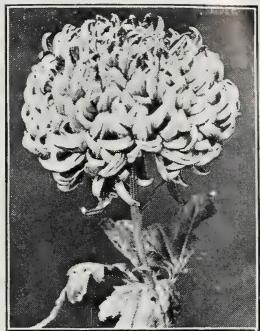
**Chrysanthemums have been our Specialty for many years. We are glad to give advice as to best varieties or cultural instructions to those who require same.**



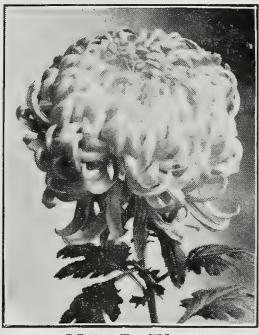
Kitty Lawrence.



Leslie Morrison.



W. R. Church.



Mrs. L. Thorn.



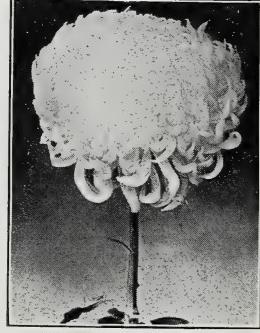
Lanona.



Morton F. Plant.



Harold Wells.



Chrys't Montigny.



Bessie Evans



Ben Wells.



C. J. Salter.



Mary Mason.

Best Bud.

- 8/20 **Lillian Coppard.**—New 1909. A bronze sport from W. A. Etherington. 15c. each; \$1.20 per Ten.  
 8/25 **Merstham Blush.**—A delicate shade of blush, a large full bloom. 10c. each; 60c. per Ten.  
 8/30 **Merza.**—One of the best whites for exhibition. Is inclined to wilt after being cut, but if cut into the green wood and the foliage submerged in water for a few hours, in a cool cellar it is fine. 10c. each; 60c. per Ten.  
 8/25 **Morton F. Plant.**—An irregular Japanese, mauve pink, outer petals reflexing. Tall. 10c. each; 60c. per Ten.  
 8/25 **Miss Clay Frick.**—White sport from Wm Duckham, possessing the same good qualities. Semi-dwarf. 10c. each; 60c. per Ten.  
 8/20 **Miss Marian Hankey.**—Mauve pink, Japanese incurved, is inclined to come rather late. Dwarf. 10c. each; 60c. per Ten.  
 8/20 **Miss May Seddon.**—A large Japanese of purest white. Flat spreading flowers, plant early for best results. Dwarf. 10c. each; 80c. per Ten.  
 8/25 **Marquis Visconti Venosta.**—Beautiful bright pink, Japanese incurved, fine for exhibitions. 10c. each; 60c. per Ten.  
 8/20 **Mary Donellan.**—An exquisite Japanese incurved, broad petals of great substance, brightest yellow with reverse of the same shade. Tall. 10c. each; 60c. per Ten.  
 8/30 **Mary Ann Pockett.**—A very dwarf grower; color, a beautiful Indian red, with bronze reverse. Stem and foliage perfect. Crown bud makes largest flower, but Terminal produces more beautiful blooms. 10c. each; 60c. per Ten.  
 7/30 **Maud Jeffries.**—A pure white Japanese incurved, very dwarf in growth. Excellent for pot plants as well as exhibitions. 15c. each; \$1.20 per Ten.  
 8/15 **Mary Mason.**—Rosy bronze, with lighter reverse. Outer petals reflex, while the center ones incurve, showing the reverse. 10c. each; 60c. per Ten.  
 8/20 **Modesto.**—Rich yellow, Japanese incurved, of large size. 10c. each; 60c. per Ten.  
 8/30 **Mme. Carnot.**—Japanese, of the purest white, outer petals are long quills and spatulated at ends. 10c. each; 60c. per Ten.  
 9/1 **Mme. A. Lavie.**—Pure white, with fine foliage; form, a beautiful incurved. 10c. each; 60c. per Ten.  
 8/20 **Mme. R. O'Berthur.**—In growth and general habit it very much resembles W. H. Chadwick. Large blooms, pure white, reflexing gracefully and hooked at tips. 10c. each; 60c. per Ten.  
 8/20 **Mrs. Henry Barnes.**—Rosy terra cotta, with lighter reverse, good stem, semi-dwarf; Japanese incurved. 10c. each; 60c. per Ten.  
 9/15 **Mrs. F. A. Constable.**—Pure white sport from Ioro. Japanese. 10c. each; 60c. per Ten.  
 8/25 **Mrs. F. G. Coster.**—New 1909. Rich apricot, with orange center; good stem and foliage. 15c. each; \$1.20 per Ten.  
 8/25 **Mrs. Norman Davis.**—A pure white of large size, healthy and easy to grow. Dwarf. 10c. each; 60c. per Ten.  
 8/25 **Mrs. Wm. Duckham.**—Large Japanese reflexed. One of the best exhibition yellows; semi-dwarf. 10c. each; 60c. per Ten.  
 8/20 **Mrs. J. E. Dunne.**—Salmon terra cotta, Japanese, good color and very effective. Semi-dwarf. 10c. each; 60c. per Ten.  
 8/15 **Mrs. Geo. Hunt.**—Large soft yellow Japanese incurved. A grand exhibition variety of dwarf robust growth. 10c. each; 60c. per Ten.  
 8/25 **Mrs. O. H. Kahn.**—New 1909. A fine bronze when well grown, stem and foliage all that could be desired. 15c. each; \$1.20 per Ten.  
 8/20 **Mrs. Jos. Sinnott.**—Rosy purple, with light pink reverse, perfect stem and foliage. Dwarf. 10c. each; 80c. per Ten.  
 8/25 **Mrs. L. Thorn.**—A beautiful shade of light yellow, very wide petals which closely incurve. 10c. each; 60c. per Ten.  
 8/25 **Mrs. J. Wells.**—New 1909. Rosy purple, a beautiful formed flower of the reflexed class, excellent stem and foliage. 15c. each; \$1.20 per Ten.  
 8/15 **Mrs. W. Wells.**—A most pleasing golden bronze, easy to grow. Dwarf. 10c. each; 60c. per Ten.  
 8/25 **Mrs. Wm. Knox.**—Soft yellow Japanese, closely reflexing and forms into a deep bloom. 10c. each; 60c. per Ten.  
 8/15 **Mrs. A. H. Lee.**—Bright scarlet crimson, with amber reverse. Tall. 10c. each; 60c. per Ten.  
 8/20 **Mrs. J. A. Miller.**—A large high-built Japanese, reddish bronze. Semidwarf. 10c. each; 60c. per Ten.  
 8/20 **Mrs. J. C. Neill.**—A soft canary yellow; fine incurved form.  
 8/20 **Mrs. H. Partridge.**—Crimson with bronze reverse. Semi-dwarf. 10c. each; 60c. per Ten.  
 8/10 **Mrs. R. Hooper Pierson.**—A large bright yellow, slightly suffused bronze. Long petals hooking up at the tips. Tall. 10c. each; 60c. per Ten.  
 8/25 **Mrs. T. W. Pickett.**—A large reflexing light yellow. Dwarf. 10c. each; 60c. per Ten.  
 8/20 **Mrs. D. V. West.**—White, with broad florets that twist and curl into a beautiful bloom. Tall. 10c. each; 80c. per Ten.  
 9/5 **M. Paul Randet.**—Japanese, of irregular globular form. Creamy white passing to pure white at maturity. Tall. 10c. each; 60c. per Ten.  
 8/15 **M. Loiseau-Rousseau.**—Large incurving pink, in two tones of color, fine stem and foliage. Tall. 10c. each; 60c. per Ten.  
 8/25 **Naceur-Bey.**—Yellow, with distinct stripes of red. Japanese, with slightly irregular but incurving form. 10c. each; 60c. per Ten.  
 8/10 **Nellie Pickett.**—Irregularly incurved Japanese, narrow twisted petals, creamy white first bud. Semidwarf. 10c. each; 60c. per Ten.  
 8/25 **O. H. Broomhead.**—A large bloom, with long broad reflexing petals; color, rose-pink. Semi-dwarf. 10c. each; 60c. per Ten.  
 8/20 **Pickett's Crimson.**—New 1909. Crimson, with gold on tips of petals, which stand out showing the color to good advantage. 15c. each; \$1.20 per Ten.  
 8/25 **Pickett's Surprise.**—New 1909 Rosy crimson, with cinnamon bronze reverse, long broad florets, Japanese incurved, foliage very heavy and stem stiff. 15c. each; \$1.20 per Ten.  
 8/20 **Pres. Loubet.**—Growth vigorous, with heavy stem and foliage. From late bud the flowers are single and of little value, but from early bud they produce remarkable blooms, cream white. 10c. each; 60c. per Ten.  
 8/20 **Pres. Viger.**—Mauve shaded lilac, very large. Semi-dwarf. 10c. each; 60c. per Ten.  
 9/15 **Reine du Japon.**—New 1909. Long tubular thread-like petals, extremely artistic. Pure white. 15c. each; \$1.20 per Ten.

**Smith's Chrysanthemum Manual leads to success. Price 40c.**  
**Postpaid. See Page 24.**



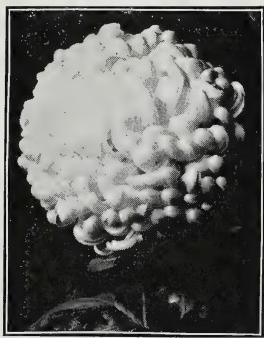
Mrs. J. C. Neill.



Mrs. Geo. Hunt.



M. Loiseau-Rousseau.



Mary Donellan.



Beatrice May.



Lady Hopetoun.



E. J. Brooks.



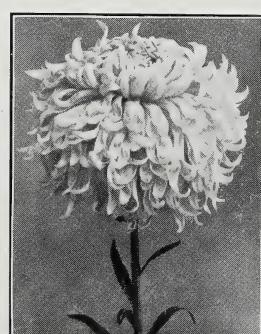
Pickett's Crimson.



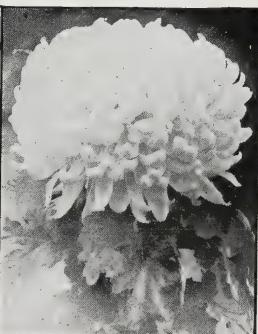
Yellow Miller.



Pres. Loubet.



Hamilton.



Merza.

## Best Bud.

- 8/20 **Reginald Vallis.**—An immense Japanese, plum color with lighter reverse. Can be grown to enormous size with excellent finish. Semi-dwarf. 10c. each; 60c. per Ten.
- 9/10 **Rosemawr.**—Rosy lilac Japanese incurved, with lighter silvery reverse. Broad irregularly incurving petals. Stem and foliage fine. Late dwarf. 10c. each; 60c. per Ten.
- 8/10 **Rose Pockett.**—New, 1909.—Light shade of yellow with an occasional tint of bronze. The wide petals incurve at the center and the outer ones reflex. Dwarf. 15c. each; \$1.20 per Ten.
- 8/30 **Sapho.**—Beautiful rosy lilac with lighter glistening reverse. Japanese incurved. 10c. each; 60c. per Ten.
- 8/25 **Souv de Mme. Manoir.**—Clear rose, extra fine, of very large size. 10c. each; 60c. per Ten.
- 8/30 **Souv de la Comtess Reille.**—Large bloom, with long drooping, twisting petals of rosy amethyst, with silvery reverse. Tall. 10c. each; 60c. per Ten.
- 8/25 **Splendor.**—New, 1909.—Orange bronze, with reverse of crimson red. Fine stem and good foliage. Japanese incurved. 15c. each; \$1.20 per Ten.
- 8/25 **T. Carrington.**—Growth vigorous, amaranth, large from first bud. Semi-dwarf. 10c. each; 60c. per Ten.
- 9/10 **T. Humphrey.**—Reflexed crimson, extra fine. Tall. 10c. each; 60c. per Ten.
- 8/25 **Winnifred.**—Bright fawn yellow, or buff finished with carmine pink. Semi-dwarf. 10c. each; 60c. per Ten.
- 8/30 **W. R. Church.**—Dwarf and not robust until well established. Crimson, with silvery reverse, rather late. 10c. each; 80c. per Ten.
- 8/25 **Wm. Duckham.**—Beautiful light pink, Japanese incurved. Semi-dwarf. 10c. each; 60c. per Ten.
- 8/20 **W. A. Etherington.**—Light pink shaded salmon, loosely incurved Japanese. Semi-dwarf. 10c. each; 60c. per Ten.
- 8/20 **W. M. Moir.**—This variety requires an early bud to produce large double blooms. Is of the purest white and incurved. Tall. 10c. each; 60c. per Ten.
- 8/25 **W. Wells.**—Pure white, irregularly reflexed. Semi-dwarf. 10c. each; 60c. per Ten.
- 8/25 **Yellow Miller.**—New, 1909.—A clear light yellow, sport of Mrs. J. A. Miller. Foliage and stem good. 15c. each; \$1.20 per Ten.

**Exhibition Varieties.**

**NOTE.**—There are a few varieties listed under the Commercial Section which may also be used to advantage at exhibitions, especially when the schedule calls for large vases of fifty or more blooms. When grown for this purpose they should have ample space on the benches and given generous treatment. They are as follows: A. J. Balfour, Col. D. Appleton, Crocus, Dakoma, Dr. Enguehard, Golden Wedding, Lynnwood Hall, Mrs. W. E. Kelley, Major Bonafon, Ongawa, Pres. Roosevelt, Pres. Taft, Tim Eaton, Yellow Eaton, Chadwick Improved, Golden Chadwick, Golden Eagle.

**Hairy Varieties.**

These curious and unique flowers, with their petals covered with frost-like hairs, are always of great interest to visitors. They should be represented in all collections, where friends or the public have access. They are not adapted to commercial use, and not of sufficient size to become prominent features on the show table, unless the schedule provides for this specific type.

**Price.**—10c. each; 60c. per Ten; \$4.00 per Hundred, unless otherwise quoted.

**Quantity.**—Not less than 5 OF A KIND at Ten, 25 at Hundred rate.

**Beauty of Truro.**—A purplish bronze sport from Louis Boehmer.

**F. J. Taggart.**—Very large, perfectly double flower; pure yellow.

**Frison d'Or.**—New 1909. An incurved bloom of reddish bronze, with markings of yellow. 15c. each; \$1.20 per Ten.

**Golden Hair.**—Bright chrome yellow, suffused with amber.

**L'Enfant des deux Mondes.**—Pure white sport from Louis Boehmer.

**Leocadie Gentils.**—(YELLOW BOEHMER.)—Bright yellow sport from Louis Boehmer.

**Louis Boehmer.**—Magenta pink. This and its sports are excellent for bush culture.

**Mrs. A. Hardy.**—Pure white, a perfect ball, covered with long white hair.

**Peluche Orleanaise.**—New 1910. Delicate rosy lilac, with silvery rose reverse, Japanese incurved. 50c. each; \$4.00 per Ten.

**White Plume.**—Perfectly double, pure white, combined with a plant of easy culture.

**White Swan.**—A closely incurved, pure white flower, very heavily plumed.

**Those desiring the benefit of our experience in making a selection can rely on our judgment entirely. Please advise us as to the purpose for which they are intended.**

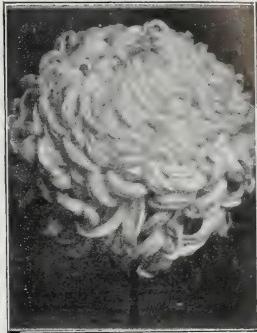
**We are in receipt of many testimonials complimenting quality of stock, mode of packing and liberal count. Send us a list of your friends interested in Chrysanthemums.**



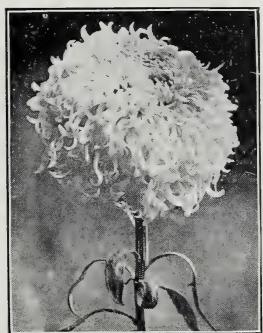
Rose Pockett.



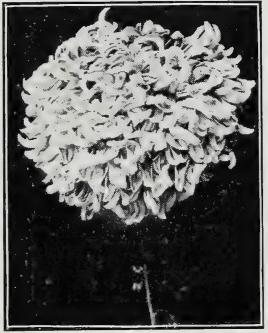
Mrs. J. Wells.



Fidelity.



Frank Payne.



Pres. Viger.



Winnifred.



Naceur-Bey.



Ethel Fitzroy.



Mrs. D. V. West.



Reginald Vallis.



Brighthurst.



O. H. Broomhead.

## Anemones.

The Anemone flowers consist of one or more rows of flat or tubular ray florets, with shorter quilled or tubular disc florets of the same or a distinct color, are being grown in sprays for artistic floral arrangements in larger quantities than formerly.

**Price.**—10c. each; 60c. per Ten; \$4.00 per Hundred, unless otherwise quoted.

**Quantity.**—Not less than 5 OF A KIND at Ten rate.

**Beatrice Asmus.**—New 1909. Beautiful pure white, petals flat and substantial. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Edward Bell.**—Amber, shading to creamy sulphur; center florets wide and showy; foliage fine.

**Enterprise.**—Rosy white, sulphur center.

**Garza.**—Purest white, with yellow center, medium size, rays broad.

**Miss Katherine Simmons.**—New 1909. Soft pink, one row of quilled petals loosely arranged; yellow center. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Mrs. F. Gordon Dexter.**—This flower is composed of a double row of white rays, while the center is deep rose pink, shaded with red.

**Mrs. Ida Kroschell.**—New 1909. Light yellow, quilled petals, very loosely arranged; large center of a deeper yellow. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Satisfaction.**—Chrome yellow, suffused old gold; center florets long trumpet shaped.

**Surprise.**—Pink, very large and good.



*Anemone Flowered.*

## Pompons.

Pompons are becoming more popular year by year, being especially desirable for pot plants, and lend a distinctive grace and beauty to floral decorations of all kinds.

**Price.**—5c. each; 40c. per Ten; \$3.00 per Hundred, unless otherwise quoted.

**Quantity.**—Not less than 5 OF A KIND at Ten, 25 at Hundred rate.

**Acto.**—Incurving bright rose, with lighter reverse, extra good.

**Alena.**—A flat reflexed flower; color, delicate pink. 3 ft.

**Alma.**—A very free growing large flowered variety; clear soft lavender pink.

**Baby.**—Clear bright yellow; very late.

**Baby Marguerite.**—A pure white sport from Baby. 10c. each; 60c. per Ten; \$4.00 per Hundred.

**Delicatissima.**—Lower petals Daybreak pink; center, deep wine.

**Diana.**—A fine pure white.

**Emo.**—Small flower, of bright yellow, perfectly double.

**Ila.**—Bright yellow, small flowers; fimbriated petals.

**Itza.**—Soft yellow center, shading to rosy bronze towards edge, large.

**Iva.**—Pure amber; fimbriated petals, medium size.

**Julie Lagravere.**—Deep red, best of its color. Late.

**Kent.**—Dwarf, pure yellow; early

**Klondike.**—Brilliant yellow, compact bloom of medium size.

**La Purete.**—A beautiful pure white.

**Leo.**—Light lavender pink.

**Lula.**—Pure snow white of medium size. Late.

**Nio.**—Soft pink and white at center.

**Nita.**—Beautiful rose pink.

**Orea.**—Deep rose, with lighter shadings; globular blooms.

**Queen of Whites.**—(SEE DIANA.)

**Quinola.**—Clear orange yellow; excellent form and good size. One of the best of its color.

**Skibo.**—Golden chamois; flowers small.

**Snowdrop.**—Pure white, small flowers, very profuse bloomer.

**Waco.**—Creamy white, tipped light yellow at center.

**Zenobia.**—Bright clear yellow. Early.

## Pompon Anemones.

This section differs from the Pompon in having quilled or cushion-like center.

**Price.**—10c. each; 60c. per Ten; \$4.00 per Hundred, unless otherwise quoted.

**Quantity.**—Not less than 5 OF A KIND at Ten, 25 at Hundred rate.

All quotations are given for strong plants from  $2\frac{1}{4}$  in. pots, unless otherwise specified. These are forwarded by Express unless we have explicit instructions to ship otherwise, or in case of small orders, when Mail would be most practical.

*Mrs. E. F. Swift.**Gertrude Wilson.**Mrs. A. Knab.**Lida Thomas.**Miss K. Simmons.**Ada Sweet.*

**Ada Sweet.**—New 1909. Silvery pink, medium sized flower, petals mostly quilled, exceptionally fine for pots. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Bessie Flight.**—Bright rose pink, center full. A sport from Mme. Montels.

**Briolas.**—Soft rose blush, an exquisite variety.

**Gertrude Wilson.**—New 1909. Medium sized flower, yellow, one row of flat petals, large deep yellow center. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Hans Grieser.**—New 1909. Pink, quilled petals, center yellow and bronze; profuse bloomer. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Lida Thomas.**—New 1909. Small flower, two rows of flat petals, center delicate yellow. Late. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Mr. Astie.**—Golden yellow, dwarf and of fine form.

**Mrs. August Knab.**—New 1909. Creamy white, with large honey-combed center. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Mrs. Edward F. Swift.**—New 1909. A delicate shade of pale lavender, center very large, early. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Mrs. Jacob Wellauer.**—New 1909. Beautiful lilac color; flat petals, large honey-combed center. 10c. each; 80c. per Ten; \$6.00 per Hundred.

## Singles.

This section comprises the best varieties for cut sprays and are also useful for Specimen plants. Those listed below we consider best and have specified same.

**Price.**—10c. each; 60c. per Ten; \$4.00 per Hundred, unless otherwise quoted.

**Quantity.**—Not less than 5 OF A KIND at Ten, 25 at Hundred rate.

**Adelaide.**—Deep blush, with pure white zone.

**Anna.**—New 1909. Pure white, belongs to the true single section, having but one row of petals. Fine for pot plants. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Bishop Henninghaus.**—New 1909. Petals tubular opening at extremities. Red, tubes deep cream, a peculiar combination. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Buttercup.**—Yellow, flowers one inch in diameter, excellent for specimen plants.

**Emilie.**—Pale rose mauve, early; medium size.

**Florence Ware.**—New 1909. Deep pink, with a rich yellow center, profuse bloomer. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Frank Olds.**—New 1909. Bronze yellow, small flower. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Golden Chain.**—(See Syn., INDICUM.)

**Gracie Lambert.**—Deep pink; a beauty.

**Gretchen.**—Pure white, green eye.

**Helen Totty.**—Cerise, shading to red; semi-double.

**Indicum.**—(GOLDEN CHAIN.)

**John Gossweiler.**—New 1909. Bronze and gold, very distinct. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Katie Covell.**—Maroon; stiff erect petals.

**Lady Lu.**—Purtest white, good for all purposes.

**Ladysmith.**—Early pink, useful for bush plants.

**Lily Beer.**—Long sprays of light yellow.

**Minnesota.**—New 1909. A very striking blood red, 2½ inches across, long slender stem, best red for general use. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Miss Dorothy Deneen.**—New 1909. Silvery pink, very prolific bloomer, petals half way quilled. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Miss Venita Johnson.**—New 1909. Pink, lighter in center, medium sized flower. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Miss E. Partridge.**—A deep pink, exceptional as a bush plant.

*Miss Dorothy Deneen.*

**Miss Ella Uihlein.**—New 1909. Pink, quilled petals, medium sized flower, on long slender stems. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Mrs. Alice Brownson Huston.**—New 1909. Daybreak pink; quilled in center, very fine. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Mrs. J. A. Peterson.**—New 1909. White, medium sized flower with petals half way quilled, Quilled part of petals delicate pink. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Mrs. T. Edward Wilder.**—New 1909. Large well built flower of a delicate Daybreak color; petals quilled in center. 10c. each; 80c. per Ten; \$6.00 per Hundred.



*Anna.*

### Dwarf Singles.

This section is most suitable for pot plants, owing to their dwarf habit. When used as the front row, or edging the benches of show houses, they give a touch of grace and beauty that is exquisite in the extreme.

**Price.**—10c. each; 60c. per Ten; \$4.00 per Hundred, unless otherwise quoted.

**Quantity.**—Not less than 5 OF A KIND at Ten, 25 at Hundred rate.

**Argenta.**—Pure white. (WHITE MIZPAH.)

**Calypso.**—New 1909. Pure white, fine sprays. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Coltness.**—New 1909. Dark bronze, a beauty. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Lisce.**—New 1909. Shell pink, large sprays. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Lois.**—New 1909. White, large full flower, fine. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Luwani.**—New 1909. Flesh pink, curled petals, large flower. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Margaret Livingstone.**—New 1909. Ivory white, distinct and pretty. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Marion Livingstone.**—New 1909. Pink, beautiful full flower. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Mizpah.**—Bright rose, free to bloom. Decorative.

**Mrs. C. H. Madison.**—New 1909. Clear yellow, beautiful full flower. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Mrs. John Sligh.**—New 1909. White, with pink tinge, splendid sprays. 10c. each; 80c. per Ten; \$6.00 per Hundred.

**Piccola.**—New 1909. Light pink, good sized flower, sturdy. 10c. each; 80c. per Ten; \$3.00 per Hundred.

**Rosina.**—Light rose pink, Mizpah seedling.

**Red Mizpah.**—A beautiful shade of red, rather small flower.

**Telka.**—New 1909. Red, fine color. 10c. each; 80c. per Ten; \$3.00 per Hundred.

**W. S. Russell.**—New 1909. Lemon yellow, a good one. 10c. each; 80c. per Ten; \$3.00 per Hundred.

**Zeroff.**—(YELLOW MIZPAH.) Bronzy yellow when developing; yellow at maturity.

**Customers who have not established a credit with us must send CASH with order. Those desiring to open an account will confer a favor by furnishing a BANK reference or mentioning firms from whom they have purchased on time. We make no shipments to unknown customers.**

## Hardy Varieties.

The increasing demand for hardy varieties for outdoor planting has prompted us to increase the number of varieties and divide them into two sections. The term large flowering, as here applied, is to designate those which belong to the Japanese section from the Pompons, or small flowered section, but does not imply that they compare in size with either the Commercial or Exhibition.

The flowers are flat, much like Asters in form and size.

Many of the Chrysanthemums are hardy as far as the plant is concerned, but are of little value for flowering out of doors, as their buds are blackened by frost. The varieties offered below generally flower from the last of August to the 15th of October.

**Price.—10c. each; 80c. per Ten, unless otherwise quoted.**

**Quantity.—Not less than 5 OF A KIND at Ten rate.**

### Japanese Large Flowered.

**Aquitaine.**—Bright glistening gold tinted rose; reflexed. 25c. each; \$2.00 per Ten.

**Anamite.**—Large light yellow, tinted darker. 25c. each; \$2.00 per Ten.

**Bretagne.**—A clear rose to the center. 25c. each; \$2.00 per Ten.

**Bouquet Rose.**—A deep magenta.

**Eden.**—Bright rose, a beauty disbudded.

**Hermine.**—A pure white, reflexed.

**Le Cygne.**—Purtest white, has long stiff stems; one of the best.

**Lillie.**—Pearl pink, reflexed.

**Mireille.**—A light pink, reflexed.

**Miss B. Miller.**—Deep golden yellow; large flat flower.

**Normandie.**—A reflexed delicate rose color. 25c. each; \$2.00 per Ten.

**Picardie.**—Japanese incurved; rose, tinted crimson. 25c. each; \$2.00 per Ten.

**Queen of Earlies.**—Pure white; a large variety.

**Tono.**—Semi-japanese, beautiful light yellow.

**Tapis de Neige.**—Pure white flat flowers in great profusion, earliest of all.

**Tapis d'Or.**—Brilliant golden yellow; very prolific bloomer. 25c. each; \$2.00 per Ten.

### Pompon Small Flowered.

**Price.—10c. each; 60c. per Ten.**

**Anastasio.**—Bright lavender pink, small flower.

**Bronze Bride.**—Rosy bronze sport from Blushing Bride. Dwarf.

**Elise Dordan.**—Pinkish white, so compact that it is a perfect ball.

**Flora.**—Golden yellow, very perfect.

**Fleta.**—Light yellow, small flowering, dwarf.

**Frederick Marronet.**—Deep bronze, tipped red.

**Little Bob.**—Small red flowers, very free and pretty.

**Little Chris.**—Small white, semi-double, dwarf.

**Little Dot.**—Mahogany, a mass of tiny flowers.

**Mignon.**—Golden yellow, a little beauty.

**Mrs. Cullingford.**—Large white, fine grower.

**Mr. Selleys.**—Blush, a perfect mass of bloom.

**White Flora.**—A white sport from Flora.

**Zoda.**—Bright magenta pink, dwarf.

### Express Rates,

Plants completely boxed or crated enjoy a special rate. Chrysanthemums grown in  $2\frac{1}{4}$  in. pots weigh about  $\frac{1}{2}$  pound each or 300 plants (approximately) will weigh 100 lbs., including the box. Pound rate applies in all cases where the weight is sufficient to make the minimum charge 35c. or over, but no shipment is transported for less than 35c. for each company handling. From the figures given below it will be seen that:

10 lbs., 30 Plants from Adrian to Denver would cost 4c.

15 lbs., 45 Plants from Adrian to New Orleans would cost 4c.

20 lbs., 60 Plants from Adrian to Boston would cost 3c.

Plant rate on 100 lbs. to Boston, Mass., New York, N. Y. ....	\$1 75 per Hundred
Plant rate on 100 lbs. to Philadelphia, Pa., Baltimore, Md., St. Louis, Mo. ....	1 50 per Hundred
Plant rate on 100 lbs. to Denver, Colorado .....	4 40 per Hundred
Plant rate on 100 lbs. to Minneapolis, Minn. ....	2 50 per Hundred
Plant rate on 100 lbs. to Atlanta, Ga., New Orleans, La. ....	2 75 per Hundred
Plant rate on 100 lbs. to Chicago, Ill., Indianapolis, Ind., Cincinnati, Ohio .....	1 00 per Hundred

Prepaid packages by Express are charged at the rate of 8c. per lb. At this rate it is much less than the special plant rate to California and other western States, it is advantageous to those in such localities to have their plants prepaid. We are always pleased to do this when unknown parties make remittances to cover same.

# Chrysanthemums for Special Purposes.

## Specimen Plants.

Where large specimens are required, they should be started in January or February. Medium sized plants can be produced from cuttings struck in March, and for those who desire to grow small sizes for market trade, this work may be continued until the middle of June. The frequent stopping or nipping the ends of the growth to produce symmetrical plants of required size, is the most important function. Later in the season the providing of suitable supports and tying the plants thereto will require attention. Herewith we append a list of varieties most suitable for this purpose, and have divided them into two sections, those which may be grown to considerable height and diameter, and such as are naturally dwarf.

### Large Specimens.

<b>Golden Age.</b> —Bright yellow.	<b>Miss Clay Frick.</b> —White.
<b>Wm. Duckham.</b> —Pink.	<b>Dr. Enguehard.</b> —Pink.
<b>Crocus.</b> —Light yellow.	<b>Mrs. Trantor.</b> —White.
<b>Mayor Weaver.</b> —Pink.	<b>Brutus.</b> —Bronze.
<b>T. Carrington.</b> —Amaranth.	<b>Louis Boehmer.</b> —Pink, and its sports.
<b>Annie Laurie.</b> —Bright pink.	<b>Geo. W. Childs.</b> —Crimson.

### Dwarf Specimens.

<b>A. J. Balfour.</b> —Pink.	<b>Garza.</b> —White.
<b>Crusader.</b> —Yellow.	<b>Ivory.</b> —White.
<b>Pink Ivory.</b> —Pink.	<b>Ongawa.</b> —Bronze.
<b>Pres. Roosevelt.</b> —Pink.	<b>Golden Eagle.</b> —Yellow.

### Singles.

The single varieties are very suitable for specimen plants, and we append a list of some of the best.

<b>Mr. Isaacs.</b> —Pink.	<b>Helen Totty.</b> —Pink.
<b>Mrs. E. Roberts.</b> —Pink.	<b>Buttercup.</b> —Yellow.
<b>Anna.</b> —White.	<b>Ladysmith.</b> —Pink.
<b>Miss E. Partridge.</b> —Pink.	

There are many other varieties suitable for this purpose. Most of the Pompons make excellent specimen plants, especially when grown in Pyramids, and there are also many of the Anemones which are well adapted for medium size specimens.

### Commercial Varieties.

The varieties best suited for the Florist appear under heading of Commercial section Page 7, and have appended a few from the exhibition section, which may, under favorable conditions, be used for this purpose, See Note Page 11.

### Exhibition Varieties.

Those best suited for the Exhibition appear on page 12. To these we have appended a few from the Commercial list, which under generous treatment may be utilized especially for large vases where long stems are required. See Note Page 16.

### All Saints Day.

Owing to the great demand for flowers on All Saints Day (Nov. 1st) prompts us to make a few suggestions to those interested in this event. The varieties which mature late in October are most serviceable, and in addition to those under Early Commercial Section the following are well adapted for this purpose: Crocus, Geo. W. Childs, Mrs. H. Robinson, White Cloud, Ongawa and Pres. Taft.

### Hardy Varieties for Out Door Planting.

South of the Ohio river most all varieties will succeed admirably, but further north success depends upon the severity of the winter and when the first killing frost occurs in the Autumn. In the first instance the roots are injured and in the second the buds are blackened. Those offered on page 21 are the best suited for the purpose.

# Smith's Peerless

## The Best White Aster.

We have grown all the best Asters and have given them full consideration. In making this statement, it is not only our opinion, but the verdict of those who last season tested it.

It belongs to the late branching section and flowers at the same time. It is unquestionably the most double White Aster known. In moist soils the stems are long and unusually strong. Large size, form perfect and pure white.

### Read What They Say.

Smith's Peerless gave perfect satisfaction and were the prettiest and largest I have ever seen.—EDWARD LAMBERT, Maryland.

Your Peerless Asters, to my knowledge, were the best white among seven of the so-called best varieties.—W. D. HERRICK, Illinois.

The Peerless is the best white on the place. Am saving them all for seed. I know a good thing when I see it.—J. W. SHRADER, Illinois.

All I can say is I grew nine varieties and Smith's Peerless came best of all. Every plant gave me perfect blooms.—JOHN BLAGYS, Connecticut.

Smith's Peerless was the best on my grounds. Alongside of Conway's, Vick's and Dreer's white, it was and had more perfect flowers.—JOHN D. GRIGOR, Ohio.

Will say Smith's Peerless is the best Aster I ever saw, and they did fine for me and were the admiration of every one who saw them.—C. H. ESTEY, Massachusetts.

Smith's Peerless Asters have done remarkably well. They are full of beautiful blooms now and are certainly named rightly—Peerless.—MRS. J. W. SPANGENBERG, Michigan.

Your Peerless Aster gave us some extra fine flowers; in fact, the best we had. We planted the different branching Asters sent out by the various growers.—DAVID GROFF, Maryland.

Will say Smith's Peerless is the best white Aster I ever saw. Some specimens were particularly fine and I shall plant no other kind for white hereafter.—J. A. MERIWEATHER, Illinois.

Smith's Peerless was especially fine and, while not quite as large as some of Crego's white, they had a quality which the latter lacked—a more perfect full center and stiffer stem.—DR. A. B. PRICE, Indiana.

I am glad to report that Smith's Peerless was most satisfactory. Have usually imported my Aster seed from Germany, but yours excel them in every way. Strong, vigorous plants, with large blooms.—THOS JONES, Oregon.

The Smith's Peerless Asters, from seed purchased from you last spring, have done exceedingly well for us this season. We consider it the best of a number of varieties we have in our garden. It produced long, thrifty stems.—P. C. BRADLEY, Michigan.

Your Smith's Peerless did very well with us. I consider it the best white we ever grew. A fine shaped, very double flower with long, stiff stems, many of them 3 feet. A good keeper. All of our Asters are grown under glass.—FRED H. WILSHIRE, New York.

Out of the forty plants of Smith's Peerless from the small packet there was not one flower that was single. Every flower was very double, pure white and of immense size, with good long stems. It was easy to distinguish the difference between this and Carlson's white growing near.—JAMES SKINNER, New York.

**Price.—Per Oz., \$8.00;  $\frac{1}{4}$  Oz., \$2.50; 1-16 Oz., 75c.; Trade packet, 15 grains, approximately 450 seeds, 50c., Retail packets, 100 seeds, 25c.**

## ASTERS—Standard Varieties.

### Early Section.

The following comprise the best varieties, and may be had in flower from July 1st to August 1st, according to time of planting.

	Retail Pkg.	1-16 oz.	$\frac{1}{4}$ oz.	1 oz.
<b>Early Wonder.</b> —A good extra early in White and Pink .....	10	25	75	\$2 00
<b>Express.</b> —An early Comet Aster, White, Pink and Violet .....	5	20	50	1 50
<b>Queen of Market.</b> —Lavender, Rose, Light Pink, Purple and White .....	5	10	20	50
<b>Snowdrift.</b> —A fine early white .....	15	50	\$1 50	3 00

### Mid-Season Section.

The following varieties come into perfection immediately after the foregoing:

	Retail Pkg.	1-16 oz.	$\frac{1}{4}$ oz.	1 oz.
<b>Daybreak.</b> —A soft shell pink. Dwarf.....	5	20	60	\$1 50
<b>Lavender Gem.</b> —A beautiful shade of Lavender.....	15	50	\$1 50	3 00
<b>Purity.</b> —A pure white form of Daybreak.....	5	20	60	1 50
<b>Sunset.</b> —Another of the Daybreak section; light pink shading to deep pink in center .....	15	60	1 75	4 00

### Late Section.

Most of the varieties in this section belong to the branching type, and generally are in perfection Aug. 15th and later. The late branching Asters are the type which are esteemed by Florists and Market Gardeners, owing to high grade of blooms and the long stems upon which they are produced.

	Retail Pkg.	1-16 oz.	$\frac{1}{4}$ oz.	1 oz.
<b>Cardinal.</b> —The name indicates the color, which is very brilliant, and flowers are produced in great abundance.....	10	25	75	\$2 00
<b>Carlson's.</b> —Considered by many one of the best for Florists use. These we can furnish in Lavender, Pink and White .....	5	20	45	1 00
<b>Conway's White.</b> —This is a large full flower, and while similar to the other branching Asters, it is one of the best strains.....	15	50	\$1 50	.....
<b>Grego's Deep Pink.</b> —A bright rose pink .....	15	50	1 50	.....
<b>Grego's Shell Pink.</b> —A very light shade of pink; flowers large and very full.....	15	50	1 50	.....
<b>Empress Frederick.</b> —Pure white, of large size; one of the best of the Comet section .....	5	20	60	1 50
<b>Henderson's Invincible.</b> —While this section is not specially distinct in style and form of growth, they certainly produce a large percentage of perfect flowers. Colors, Rose pink, Blue, White and Crimson .....	5	20	60	1 50
<b>Lady Roosevelt.</b> —A bright rose pink .....	15	50	1 50	3 00
<b>Royal Purple.</b> —Name implies the color, darker than most purples .....	5	20	60	1 50
<b>Semple's Pink.</b> —A true shell pink, very popular in many sections .....	5	20	45	1 00
<b>Violet King.</b> —A beautiful shade of Lavender, producing large flowers, having the appearance of quilled-like petals .....	5	20	60	1 50
<b>Vick's Branching.</b> —This strain is probably grown in greater quantities by the Florists and Market gardeners than any other. Colors are Rose, Pink, Purple, White and Lavender .....	5	20	45	1 00
<b>All Kinds and Colors Mixed.</b> .....	5	15	40	75

An ounce of Aster Seed contains from 12,000 to 15,000 seeds. Those desiring a certain number of plants can estimate the quantity from these figures.

# Chrysanthemum Collections.

To those desiring a large collection of the choicest varieties at greatly reduced rates, we make the following **Special Offers.** We are confident these collections will please the most fastidious, not only in the selection, but quality of stock. In considering these, do not overlook the fact that the Novelties included are not merely so called Novelties, but those approved by the best growers in this country and abroad.

**No change** made in these collections, and selection of varieties **in all cases must be left to us.**

No. 1.	Five American Novelties, 1910; 10 Foreign Novelties, 1910; 30 Novelties, 1909; 35 Exhibition Varieties; 20 Anemone, Pompon, Hairy and Singles—5 of each—100 plants .....	\$10 00
No. 2.	Five American Novelties, 1910; 10 Foreign Novelties, 1910; 10 Novelties, 1909; 25 Exhibition Varieties—50 plants .....	5 00
No. 3.	Ten Novelties, 1910, American and Foreign; 10 Novelties, 1909 .....	3 00
No. 4.	Forty Best Exhibition Varieties .....	3 00
No. 5.	Twenty Best Exhibition Varieties .....	2 00
No. 6.	Twelve Best Exhibition Varieties .....	1 00
No. 7.	Twelve Best Varieties Pompons .....	50
No. 8.	Twelve Best Varieties Singles.....	50

## “Kant-Klog” Sprayer.

Special attention is called to the fact that this Sprayer and Nozzle for 1910 show individual and distinct features found in no other line. Notice the superior construction of the Sprayer body, also the various sizes and shapes of sprays made by the new “Kant-Klog” Nozzle.

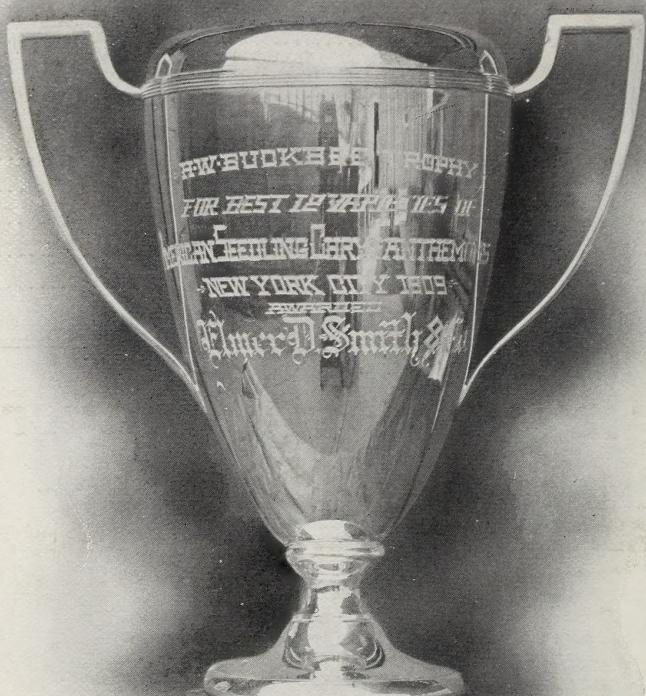
**DESCRIPTION.**—The Sprayer body is made of heavy polished brass or galvanized steel, as desired. Top and bottom are dome shaped; joined to body under heavy pressure, making a complete double seam. The body is supported and further strengthened by a heavy steel band around the bottom. When completed this body is tested under double the pressure formerly used, so enabling you to get a finer spray for a greater length of time than with any sprayer we have ever made.

The air pump is made of heavy brass, two inches in diameter. Hose couplings are solid brass, standard cut threads, ends heavily ribbed to prevent hose slipping off. Hose is high grade, three ply supported by a coiled spring, bell-shaped at outer end to prevent breaking. A safety-valve is provided to allow air to escape after the necessary pressure has been obtained.

The “Kant-Klog” Nozzle furnished with this machine without extra charge, makes two bell sprays of different size, volume and fineness; one flat spray and two sizes of straight streams. The new Spring “Hose-Cock” shown above is also furnished with style G without extra cost. Sprayer holds between four and five gallons and can be carried either by carrier strap or air pump handle.



Price, with Galvanized Steel Body .....	\$5.00
Price, with Polished Brass Body .....	6.50



THE H. W. BUCKBEE TROPHY

Awarded to Elmer D. Smith & Co. for Best Twelve Varieties  
of American Seedlings.